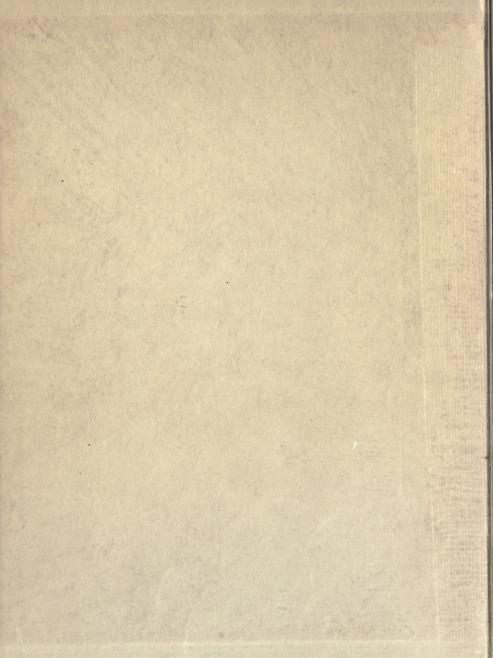
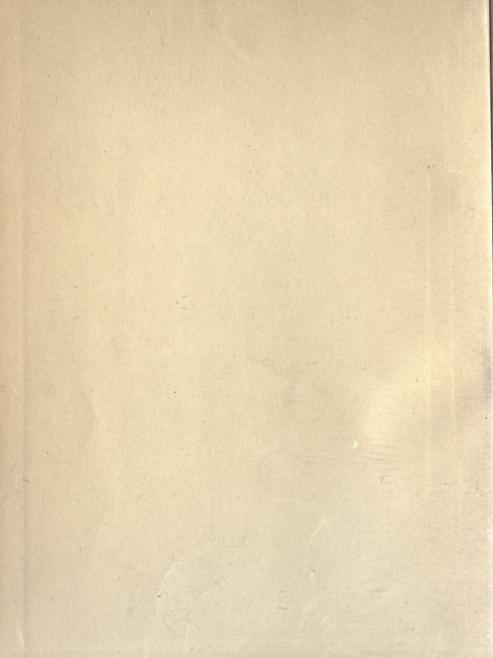


E. H. W. MEYERSTEIN

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BY THE SAME AUTHOR

WADE'S BOAT

"Mr. Meyerstein can play many a different tune on this form, from the sweet to the rough. And the minstrels sing one or two delightful songs; and the preliminary verses show a power of moving graciously among old schemes of word music. About the whole book there is a something at once original and scholarly, 'human' and fantastic, which makes it well worth attention."—The Times.

A TALE OF LOVE AND ADVENTURE IN OLD LONDON, THE STANZA BEING THAT OF THE CHERRIE AND THE SLAE

BY E. H. W. MEYERSTEIN

AUTHOR OF " WADE'S BOAT"

178115.

JOHN MURRAY, ALBEMARLE STREET, W.
1922



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Ass rose up in his father's house;

"Lo, how I skulk here as a mouse,
Eternally in vain!

Xerxes was but a man like me;
My fancies lie across the sea,
On Ireland or on Spain.

Now is the time to climb to crowns,
To wield a whanging bow;
Great idleness or great renown's
Offered to high and low.

Mere leisure's no pleasure,
Except for grey-haired knaves;
Right voyage suits coy age,
Youth beats the bravest staves.

"What is the tongue? A scourge of air; What is the air? Of life the care; And what is life? Man's will. Cannot I fashion thought on thought, A house as fair as my sire wrought On sky-surrounded hill?

Cannot I laugh a merry laugh
At jests of other men?
Cannot I from a beaker quaff
Round as an alewife's wen?
Ale's nappy; who's happy,
But when the loud laughs foam?
This rafter quells laughter,
Abroad I'll seek my home.

"The folk that brought me upon earth
Have given me trencher, brain, and mirth,
And jolly legs withal.
These legs are stiff with laziness,
Besieging griefs this brain obsess,
The trencher's mounds appal.
Now I must win meat for myself,
And mirth shall aid me to't;
These arms are limber as an elf,
And goodly-thewed to boot.
My features are creatures
Obedient to command,
My manners are banners
That take a stranger land.

"Ass am I called, for ass I seem,
Stubborn and slow, not prone to dream,
Which is man's property.

If ever I bore other name,
I have no knowledge of the same,
Nor would be glad thereby.
A word is but a word with me,
False differs least from true;
Safe is the fruit of the oak tree,
But venomous the yew.
So tearful and fearful
Are younker and his lass,
That Edom of freedom
'Longeth to loveless Ass.

"Though on two feet I go, not four,
I understand the four-foot lore,
And count it to my good.
From ox I learn the signs of rain,
And how the tempests rise and wane
From foxes in the wood;
For they will bark as any cur
When dropsied vapours swell,
And mastiffs by their bellies' burr
Downpouring floods foretell.
Hog playing, ass braying,
Cat washing much her face,
Calf rushing, goat pushing
Bespeak the thunder's pace.

"I share the secrets of the birds, Interpreting their liquid words

According as they flit.

Freshwater gulls and cormorants,
Bearing to land like immigrants,
Vouchsafe me of their wit:
Then farmer folk should keep indoor,
Having got in the hay;
But when they flock high o'er a moor
Seaward, 'twill be fair day.
Dull robins bring sobbings
Of drops where late we ploughed,
Loud bitterns sweet citterns
Of breeze and bluest cloud.

"The paternoster of the worm
Is tedious and very firm,
O Lord, in hosts we crawl
From earth when we expect Thy showers;
The spiders tumbling from their bowers
Approaching gusts recall.
The westward hasting ants, and Mars
Aslope toward our farm,
Are more secure than calendars,
If we are doomed to harm.
Float spiders, betiders
Are they on grass or tree
Of fairness and rareness
Of air and sunny glee.

"Last night clear specks were on the moon,
And sharp her horns as ladies' shoon,
To-day will be no wrack.
Yet I my sowskin cloak will take
And blanket, lest my long legs ache,
Wrapped in a pedlar's pack.
For grass is vile to lie upon
After a bath of rain,
And ledges of the hottest stone
Prick a young back with pain:
But ledged ground and sedged ground
Are places very meet
To please one and ease one
With soiled and weary feet.

"I will not tell folk that I go;
When I am gone they needs must know,
For that I am not here.
And one will run with wondrous tale
How he spied Ass in yonder dale
Dowsing with hazel spear;
And one, 'He went to lift a cow
After his father's mind;'
And one, 'He drives a yeoman's plough,
Leaving ill wage behind.'
With slandering and mandering
And ever deep heart-burn,
And vast time at pastime
They'll bide till I return."

Father and mother turned on their straw,
When Ass walked in the valley shaw
The feathered monks to greet;
The pretty goldfinch and his hen,
The titmouse and the jennywren,
They sing and hop so sweet.
All their commandments are Thou shalt,
Since they are free from spot;
The God of kind Whom they exalt
Hath little need of not.
Their alms-deeds are psalms-deeds
Unendingly upflung,
Their parvis the service
They yield unto their young.

The spurge outsprang whereas he went,
And early windflowers without scent
Environed his way;
But he held still unswerving line,
Although the spiny eglantine
Took seisin with its spray:
And where the green growth thickest was,
And the birds' lay most full,
Upon a narrow aisle of grass
A fleece of last year's wool
Lay gleaming and streaming
With diamonds of dew,
That no man but woman
Might doubt that it was new.

(For woman is least credulous,
Saving if she be amorous,
Of any living wight.)
And Ass, beholding fortune's gift,
Albeit mean, with face uplift
Exclaimed in clear delight,
"This is the fleece the fairies bring
To them that on May-day
Go forth to hear the small fowls sing
And throw the world away:
Since heaven is given,
As I heard wise man tell,
To cow-boy and plough-boy,
Who can nor read nor spell."

He wiped it every side of wet,
And shrewdly in his bundle set,
Fording the shallow stream;
And from the margin of the shaw
A necklace of fair towers he saw,
Shot with the steady beam,
Augusta upon Tamesis built
By force of Roman hand,
Where of Britons much blood was spilt,
The richest gem o' the land
In lading and trading
Of ships across the sea,
For duty and beauty
Extolled famously.

Ass laughed, "I have watched thee before,
That art more lovely than thy store,
But never in such rays.
Though starven to the pit in thee,
My everlasting heart goes free
As are thy virelays.
For who would lose a finer thing
Than king or pope bestows,
By fear of man's outrageous sting?
The thorn still guards the rose.
O city sans pity,
I love thee 'yond my peers;
Stern physic sends music
Into an ass's ears.

"Thy noise is three leagues from my peace; I bear unto thy mart a fleece,
Which shall be bought at noon.
Though I be foiled of half the price,
I will abide by his advice
Who tenders me that boon.
A buyer's rede is not the worst
For redeless folk to hark,
And he that hath a parlous thirst
Drinks puddles in the dark.
Though froward, no coward
Am I, by yon glad sun;
Let pennies help zanies,

The fearless ever won."

But now the toilers in the fields
Began their matin chant that yields
Refreshment to each hand,
Beseeching Him who sits in bliss
To shed His mercy and His kiss
Upon the rough-lipped land.
Ass heard them without mickle heed,
So brimmed his mind with joy;
For all the world was then his need,
As is the wont of boy,
Who, straining and draining
His store of hellish pride,
Takes tome-lore for home-lore
And all the world beside.

The road lay worn with rut and bare
Along the plain toward the hairWhite girdle of that Zion:
On either edge a flaggy ditch
Of water-vole and frog rolled rich,
Blown o'er with dandelion
Frequently on a windy hour;
The hedge grew lank and mean,
For warmth had grudged renewing power
To the thin pale of green.
The morning, adorning
Each height, gleamed not at full;
No gay wheel or dray-wheel
Varied the limit dull.

He scarce had reached the fourth milestone,
When from one side he heard a groan
With chattering of teeth;
And ere his prentice eye peered down,
Arose a face without a frown,
But lean as a sword's sheath.
The body that belonged thereto
Was cased in rugged hide,
And the left foot had lost its shoe,
So feebly steered aside.
"Why smart you? Why dart you
So clumsily at me?"
"I am, Sir, a lamb, Sir,
Of Goddes own countree.

"Yon glorious burgh I also seek,
But very lame and very weak
I laid me down yestreen
Against that stone to rest my head,
But rogues have me so buffeted;
Behold my fearful teen!
They stole the shoe from off my foot,
Money therein to find.
The truth I speak, and add this to 't
That one of them was blind;
His name is Infamis,
My mother told me so,
The robbers, his jobbers,
They call him Cupido.

"O, ditch water is cold and stinks,
This eye is clogged with mire and winks,
Prithee, Sir, pity me.

Something I know of merchant ways,
In Bristow have I passed my days,
And I can succour thee.

If thou hast aught with thee to sell
In great Londinium,
We'll to the sound of Powles bell
Like good companions come,
Where Bargain and Margain
Are masters over all.
Not dry, Sir, your eye, Sir?
I'm thine, whate'er befall."

Ass heard his oaths and smoothed his clothes,
Acknowledging that mankind loathes
Discourtesy in youth;
And searching as a faithful hound,
The stranger's other shoe he found,
For to attest his truth,
Close by a nettle. So they went,
Debating pleasantly
Of robbers and their punishment
Under a glitterand sky,
So fairly, so squarely,
No Christian would have weened
The wan to be a man to be,
The rubicund a fiend.

For as the city gate waxed clear,
Ass's face took a ghastly cheer
Like an old man's in bed,
And ill his step the way bestrode;
It was not such a weary road
For springing lustihead.
But he that walked one side of him
Prattled as any pie;
He plumped his cheek as cherubim
On minster roof so high.
"What ails thee, what stales thee,
My merry-hearted friend?"
"Ah, would now I stood now
At this brief journey's end!"

"Anon thou shalt. See the gate,
Admitting folk of each estate
Their wares to bring and fetch,
And, hanging well in front of it,
If these thick eyes have any wit,
Body of guilty wretch!"
(Now in this New Jerusalem
That men Augusta call
Their enemy makes game of them,
But God protecteth all.)
Ass hearkened and darkened,
Knowing he was of sin,
Nor said aught, nor prayed aught;
And so they entered in.

Behind the gate a chapel was
Reared up in stone and precious glass
With champions hewn above,
Which Ass observing curiously,
Made question of one standing by
How great the cost thereof.
The other said he knew not that,
But he should pray there soon,
For preachment by the mayor's fiat
Would holden be at noon.
"Much cunning and running
For sitting places than;
Take time now and climb now
The broad stair while ye can."

But the foul fiend that tempts astray
Was not disposed to lose his prey
So early as the noon,
And turning to the citizen,
"Thou hast," quoth he, "small skill in men,
Who thinkest him a loon.
The preachment sure is very good
Which folk will flock to hear,
And of the learned understood,
As doubtless shall appear,
Hast loved not or proved not
The simple clerkly song,
That's olden, yet golden,

And truer than 'tis long?

"'The world is full of countless fools, Consorting unto countless schools Of Aristotle and Plato, Qui bombinant in vacuo.

"'If you would find one truly wise, Use not your wits but use your eyes, Yet unto parsons spare to go,

Qui bombinant in vacuo.

"' Moneta is the wise man's god, She rules him with a golden rod; They named her Here and Juno, Qui bombinant in vacuo."

But Ass, soon as this catch was sung,
Perceived that his desire was young,
And called unto the fiend,
"Now hast thou taught me what I am,
A river that will brook no dam,
A king that must be queened.
Where are the women of this town?
Go fetch them here at once,
With or without a covering gown;
Indeed I am no dunce.
Apparel, the quarrel
Betwixt custom and man,
Bids naked be slaked
So fast as e'er it can."

"Nay, not so fast! Thou hast no gold,
And love is justly bought and sold
Like each commodity."

"Lead me where I may sell my fleece;
Desire is only set at peace,
Having wherewith to buy."
So saying, he stript him of his pack,
And drew the fleece therefrom.
The fiend smiled piteously, "Alack,
This is not worth a comb;
"Tis ragged and sagged,
And fit for nothing good.
Who owned it?" "I found it,"
Said Ass, "in the greenwood."

"Make not thyself a laughing-stock;
Thou hast a key that shall unlock
The aumbries of rich men.
Thou art so tall and debonair,
Each good wife maketh thee her prayer,
According to my ken.
Let them but see thee stand astride,
Going to hear God's news,
They'll send for thee in the undertide,
And thou may'st pick and choose.
Mouth's honey and money
Into thy poke shall roll:
Look haughty and naughty,
As if thou hadst some soul.

"But we want food; the crusts of bread
We begged on road can scarce bestead
Against the belly's pangs.
Though I to hunger am inured,
Of wholesome diet thou art not cured;
Take something in thy fangs.
Yonder stands an apple-man,
His barrow is too full.
Give him thy fleece, and in his pan
He'll weigh its worth of wool;
For apple and chapel
And lusty paramour,
If knavish, can ravish
Of womanhood the flower."

And when for that fair fleece they had
A score of apples good and bad,
A stir was in the place.
First walked the mayor and aldermen,
With guardian halberds nine or ten,
And one who bore the mace;
Then furred judges with their books
In an uneven line,
And next their pantlers, reeves, and cooks,
More civil than divine.
The rabble with babble
Pressed like an autumn tide,
The drapers their tapers
Marshalled on t'other side.

And from the windows jutted out
Faces too sick to turn about,
And eager boys and girls,
All clamouring confusedly
Of everything they might espy,
Like fledgeless crowded merles.
And casting artful eye thereon,
His comrade cried to Ass,
"Lo my sweet cousin Alison
There with the looking-glass,
So neatly and featly
Arraying her red hair!
I ne knew that she knew
The sleight of staying fair."

The loud chimes rang, and Ass looked up
Into that eye as a kingcup
At the soundless dawn.

The web was woven on that stound,
And either felt a joyous wound;
The queen had ta'en a pawn.

But the contriver of the snare
Held his regard away,
And stole his cloven hoof elsewhere;
He had more work that day.

Augusta venusta,
Donec in æternum
Gaudebis, tenebis
Vinctum Diabolum.

Alison was a mercer's wife,
A pretty lady, on my life,
For any modern youth;
She was so delicate and proud,
And no man near her head allowed,
Except he told her truth,
Namely, he loved no other fair:
She was not jealous, she,
But in her heart some deal aware
Of fickle-hearted glee.
Yet ever she'd lever
A son and daughter have,
Than boasted and toasted
Go down unto the grave.

Now having fixed her mind on him
Who 'mong the press beneath did swim
In the first pool of love,
She scrawled three words, "At evening, thief,"
With lead upon a handkerchief
And dropt it from above,
Letting him settle his own hour,
For apt is woman sly
Freedom at once on faith to shower
And afterward deny.
Thus haunted and daunted
By fires of new surprise,
He raised it and praised it,
Yet dared not trust his eyes:

But looked around him for his friend,
And could not reach unto the end
Of the raw populace;
And venturing his gazing brains
Up to the far-flung latticed panes,
Beheld another face.
So, little quieted in mind,
He veered into a street
Running athwart that mansion kind,
Haply therein to meet
A brother or other
To teach him by what mean
He might gain some right gain
To pour before his queen.

Now there he met a crying boy,
Who was defrauded of his joy
And could not see the mayor,
Lifting whom lightly on his pack,
He sought to remedy the lack,
And made to him this prayer:
"What is the surest trick to win
A lovely lady's heart
In road of honesty not sin,
All without fear of smart?"
Demurring and purring,
The happy one 'gan say,
"To bite her and fight her
And go your angry way."

At this word, said with smirking pout,
Vehement laughter shook his doubt:

"At once it shall be done."
And beating at the postern door
With yawning jowl and triple roar
Cried he, "Where's Alison?"
And Alison, swayed contrarywise
By overmastering fear,
Yet oped to him, and faced his eyes
With quick repentant cheer.

"What danger, O stranger,
Compels you unto me?
Come in, friend, and win, friend,
Our roof's security.

"My husband's gone to Verulam;
Most gladsome to assist I am.
Was he that chased you armed?"
"Aye, aye," quoth he, with growing glee,
"At least he seemed so to me.
Shut door; I am unharmed."
Whereat the child who stood without
Set up a howl of mirth.
The door was shut: "Turn thee about;
Upon thy back is earth.
No wound 'tis, quite sound 'tis;
Well worth thy knocking here!
Mount up now, we'll sup now
Before the stars appear."

"Madam," he said, "I earn my bread
By selling coats of muttons dead,
And I have sold my last.

If your good man and you have work
That man can do, I shall not shirk;
I'm steady, but not fast."

"We'll speak of that when he comes home,"
She said, and pointed him
Into a chamber with high dome,
Bright as a goblet's rim,
Where, sitting and knitting,
Two lasses soft suspired
For dalliance, in valiance
Of cramoisy attired.

"Now this is he," to them quoth she,
"Who frighted us with outcries three,
And drave me down the stair."
"And this is she," to them quoth he,
"Who threw this handkerchief to me,
And caught my heart by care.
And I am hers and she is his
Who wedded her before,
And I must miss the sweetest kiss
That ass's lips yet wore."
"How ass's?" the lasses
Peal forth in purling breath;

After that beast." he saith.

"Who framed me, they named me

"Put case," she laughed, "that he comes not
From Verulam unto this spot
But as a grisly corse."

"Then thou wert mine with pomp and wine,"
He said, "and these would prance full fine
At our joint hest perforce;
And the blind harper with his dog
That wonnes by Thames cold
Would strike up strain of Gogmagog
And Corineus bold,
With prating and grating
And barking at one time,
With twangling and jangling
Of wild notes and ill rime."

"And Christ forfend that should be so!
Though ye should bid, we'd say you no,"
The lasses shout together.
"Her husband is our cousin dear,
At whose passing we will shed tear,
And gloom like wintry weather.
We love not that unthinking wife
Who clean forgets her man,
To pack twelve husbands in one life
As grapes in a tun of bran.
True passion to fashion
Is keystone to an arch,
And wedlock no dead lock
Through which all keys can march."

Whereat the pair who loved each other
Laughed, and their laughter could not smother
Until they clasped their sides.

"Cousins, we give you right; ye know
The way in which the world should go,
But we know how it slides.
But, taking truce of gibe absurd,
I bid you, Sir (for Ass
I will not call you), now ungird
Your neck of the rude mass
That bulging, divulging
No whit of its content,
Gives scope for and hope for
More solid merriment."

But from a badly seamed crack
An apple pattered down,
And then a second and a third;
The lasses by the window stirred
And read his face with frown.
"See ye," scoffed Alison, "how man
Becomes another Eve.
Keep thy vile fruit; it is our plan
To humour, not deceive.
We love you and move you
To tell us your concern;
We'll feast you and rest you
Until your host return."

He took the poke from off his back,

A supper then was nimbly laid,
And Ass's belly full apaid
With delicates and beer;
For she a new hogshead bade broach
In honour of her lord's approach,
She did him so revere.
And loud and long rolled the guest's tongue,
For he could fair describe
His parents and the bed of dung
Where he had grown a kibe,
Manuring and curing
The earth of aridness,
And lopping the topping
Trees of their leafy dress.

And she told him of urban sport
And pleasant whispers of the court,
And what the duchess wore
When she from pregnancy was risen,
And of the lord condemned to prison
For cheating of his whore.
The lasses cried out, "Fie for shame,"
But ate still heartily,
None too begrudging of that game,
Being virtuous to the eye.
With fable and table
Replenished many times
They battled and prattled
Unto the midnight chimes.

And then she strewed a silken couch
Beneath the dome, which might avouch
The mercer's pouch of gold;
For he had raised its lamped height
Only for Alison's delight
And his when they were old.
But never child played under it
Saving the neighbour's son,
Who had as yet too small a wit
To wonder how 'twas done.
The gilding o' the building
Semé with pheons gules
And azure embrasure
Blazed as ten thousand Yules.

There left she him to sleep and keep
Remembrance of her sorrow deep,
Who loved and was not free.
No churl he was that yearned for her,
Whose heart was his; he could not err
In native chastity.
Yet ever through his fancy ran
Vision of a face
On trestles motionless and wan,
Hurried to burial place.
He woke not and broke not
Stillness until the day
Through curtain for certain

Thrust that foul dream away.

For standing over him he saw
A shaven officer of law
And at his side the host,
Who said, "Thou art a rogue, I trow;
Thy tale of pilferings avow,
Ere thou give up the ghost."
"It is not so, it is not so!
Go ask thy merry dame;
She heard my roars for help below,
At her advice I came.
O grip me and strip me!
Nought but what's mine I bear,
No dagger; I stagger
From suddenness, not fear."

Then called the mercer Alison,
Who told each thing as it was done.

"After a drinking bout
From Verulam by night I came,"
He said unto that peerless dame;
The officer went out.

"This fellow wants work to his hand,
Or he will thieve indeed,"
She said; "And he can understand
Of sheep's fleeces the rede.
Relieve him and give him
Labour and goodly hire:
Dissemblers are tremblers;
He's brave, nor dreads the fire."

But Ass, remembering the word "thief"
Was written on the handkerchief,
Marvelled where that might be.
It lay among the plates bare,
His own fingers had left it there
In midmost revelry.
And crushing into a slim ball
He took it with delight
And proffered unto the small
Hand of his goddess white.
Which kerchief was her chief
Trouble until that hour;
Low louting, all doubting
He put beyond her power.

"Thou hast a courtly manner, friend,
And shouldst not come to evil end,"
The cunning mercer laughed.
"This very day a fleet parts hence
For Norroway on trade's pretence,
Not without armed craft.
The port-reeve will deny thee not
Access, if such thy pleasure;
A sailor's mind is full of plot,
And thou may'st find a treasure:
Retailing and sailing
In seas with mountains cold,
Thou strikest, an thou likest,
The ancient fleece of gold.

"Out of my house, thou silly loon;
Thou hast of us too large a boon
Already, by my troth.
Go dig a dyke, drive a plough,
Thou shalt get paramours enow;
There's many a cure for sloth."
With that he shoved him through the door,
And would have cast him down,
But, slipping on the rushy floor,
Fell back and split his crown.
"Be merry, my cherry!"
Cried Ass from the threshold;
"I love thee above me;
We're one when he's in mould."

Woe worth the cause of lovers rich,
For they will tumble in the pitch
That waits unwary wealth!
Woe worth the cause of lovers poor
That weep their wits out on the moor,
And draw the moon by stealth!
Woe worth the cause of woman sought,
Perplexed beyond attorn!
Woe worth the cause of woman fraught
With gift that suitors spurn!
Woe worth the true earthy
Cause of nature blind,
Whose plain pleas are vain pleas
Not after the world's mind!

For Ass, supposing that the stars
Intend to break his heart in spars
With fortune retrograde,
Betakes himself unto the river,
His pokeless body to deliver
Unto the gods of trade.
Lo on the mud a sea-captain!
With a rope in his hand,
Tied to a half-filled sack of grain,
Which he has brought to land
With many, scarce any
Profit to take therefrom!
"A helper, no yelper
I need; is thy name Tom?"

"Aye, aye," saith Ass, who cares no doit
For riches under giants' coit,
So he forget himself.

"I'm Tom the piper's son, and luck
To any man, horse, pig, or duck
That has a nose for pelf.
Bring me aboard a fishing smack
And drop me on the Ram,
And I will tell the Zodiac
The very thing I am,
A babbler, a gabbler
Of speeches meaningless,
A hero, a zero
Of nothings, I confess."

"A babbler and a luck-bringer!

Many are worse than he, young Sir.
Go unto my son Giles.

My ship's the Centaur, his the Midge;
She lies by yonder pier of the bridge,
Close to the mended piles.

To him! He'll be right glad to have
A Southron in the crew;
Though I'd not seek a fishy grave,
Had I a tongue like you,
But wander and squander
Fair hours in cities wet,
Appealing and squealing
My woes to whom I met.

"Stop, here's an angel! He's a dolt
That stays to thank. To Giles, you colt,
For the Midge sails ere noon."
And Ass ran straight as he could spell
Unto the wicker coracle
Shaped like a sickle moon.
The crew were three, a manatee
Prostrate upon the deck,
A Frisian of low degree
With long unwashen neck,
The skipper, a dipper
Into pint pot and can,
Three only, not lonely,
A match for any man.

The manatee was dead almost,
Never yet shown at an impost,
And breathed inert as peat.
Skipper and mate in rolled-up vest
Their skill unto its plight addrest,
Offering spirits neat.
"Oho," they roar, "here comes one more,
There's barely room for one.
Your wits restore on the bilge floor;
We'll see what can be done."
The monster made one stir
As new hand came aboard,
Then flopped tail and dropped tail
And went unto the Lord.

"We have lost our pride!" the skipper cried,
The Frisian no hope espied,
But could his own tongue speak.
The beast was dead beyond a doubt,
And lay there with a cold snout;
It had been sick a week.
But Ass was not so overbold
As to promote a plan,
But crept down humbly to the hold
And waited like a man.
With stinking and clinking
Around him and above,
He wondered and pondered
On the harsh doom of love.

"Up now, thou bleeding nature!" came
His captain's call as welcome flame
Into a furnace tired.

And he obeyed with springing bliss.

"Speak, mate, what shall we do with this?"
The skipper next enquired.

"Meat enough here, though sorry cheer,"
Said Ass, "for month or more."

"Well spoken, fere; thou art no bier,
Of blitheness hast a store.
Set sail now! Turn tail now
Thou canst not; art our fay
To light us and sprite us."
The coracle 'gan sway.

Fairer than Tiber is our Thames,
When noontide's water without wems
Glasses the well-caulked seam;
But fairer ne'er than on that hour
When, in the plenitude of power,
A king glides adown stream.
The sun was into Leo got
And every spire ice-clear,
As the barge royal with flags hot
Floated from Westminster,
With levy and bevy
Of seated damozels,
With yeomen and bowmen
And fool in cap and bells.

At Windsor was his pleasure held,
For he would have a cloud dispelled
Of strife political;
And there the queen awaited him
With minstrels on the blosmy brim
Who made each moment small.
The blessed prince, the nation's targe,
Whither hopes like arrows fly,
Stood by his father in the barge,
Reading from bestiary
Of natures whose statures
Are strange to mortal sight,
Of tree-cat and sea-cat
And camelopard bright.

The coracle with tide and swell
And bright breeze blowing, as men tell,
Was bound for Chiswick Fair,
And starting first from Southwark bank,
Came even with the freight of rank,
Ere one was well aware.
An earl peeped down and saw the thing
With overmantling ire,
And to his sovereign liege the king
Whispered, "A monster, Sire,
A vanity!" "Humanity!"
The prince cried with one look;
"Spare stricture; his picture
Is in my precious book."

Before a thing miraculous

Even a king is curious

As cobblers with their awls.

Swiftly the rowers are bid cease
Their plashing measure, and "In peace
Approach," a herald calls.

Then Giles and Ass in rival grasp
The monster's bulk uplift,

And the court marvels with mute gasp,
Till England silence rift.
Retiring admiring,
With purses for their needs,
They steer fair for freer fair
As the crowned craft proceeds.

O Chiswick sport is goodly sport,
When mountebanks their limbs distort
And merry jigs are sung,
And modest Joans have fortunes told
By silver-tongued Egyptians bold,
And ribboned caps are flung.
A monster's ever welcome there
Or live, or dead, or feigned,
Where old Time's tugged by his last hair
And youth goes unrestrained
In proud round and loud round
Of true and tireless mirth
On holiday and jolly day
For all that love this earth.

They moored her on the northern side
At a convenient turn o' the tide,
And ran toward the noise,
Leaving the Frisian to guard,
Who was a sober man and hard,
Misliking giddy toys.
The manatee they pushed in sack,
To be revealed full soon,
And either bore it on his back,
Until the tripping boon
Of maidens in cadence
Carried them on the green
To spring to and swing to
A manly morris clean.

Then at a stall with juggler shared
The people on that creature stared
Which Giles's father won
From the high coast part of Cathay
To furnish pelf for a long day
To ill-conditioned son.
And when the hubbub muttered deep
And folk departed slow,
They found their fellow fast asleep
With victuals at the prow.
They shake him and wake him,
Put forth unto the town,
And enter its centre
At the moon's going down.

And when another day begun,
They count their takings, and each one
Admits to seven pound.
But Ass gave up two-thirds of his share
As prentice-money for the care
That Giles toward him owned.
And in regard of coming gain
The manatee they lug
To an apothecary of Spain
His inside for to plug
With spices, devices
'Gainst time's corruptive art,
Well grooving, removing
Liver and guts and heart.

Now he, that lived in Lambeth, knew
The name of every herb that grew
On hillock, mead, or bower,
And in what scale without mishap
To powder stone and mingle sap
For draught of eldritch power.
And unto him resorted dames
From distance and hard by
To sate the hunger of the flames
That yawned in lust's body
With mallow and aloe
And lignum sanctum raspt,
Germander, coriander
In leaf of laurel claspt.

And he could rule the skiey zones
Houses and declinations
By craft astrologick,
Being withal a sectary
Of Almagest and Ptolemy,
And figures well could prick;
In urines he had skill also,
Closed up in limbecks lithe,
And might a poultice brew of dough
To make old Pelias writhe.
Ne'er Satan turned at an
Ill deed but he took odds,
From coffer he'd offer
Babes to his country's gods.

He sate beneath a crocodile,
And crimped his brows in friendless guile
At thought of parting trade;
For he had lost a journeyman,
Gone to attend the Lady Anne,
Or to be better paid.
But when the glance fell upon Ass,
It spelt, "That stripling's mine;
His features are a polished glass
Where women's graces shine:
They sue there and view there
The glow that is their own;
Be he here, they'll be here
In legions, by Mahoun."

It was not hard to stuff the beast
At no price to obtain a priest
For that accursed shop;
And Ass was not discomforted
At promise of a roof to's head,
Albeit at the top
Over the swallows and the drip.
He rejoiced verament,
But held one finger at his lip
Like Silence, in ring pent,
Demuring, enduring
The siege of usage cruel,
Still cleaving ungrieving
To wearer of the jewel.

O pastoral fidelity,
That guard'st from taloned destiny
The green-leaved heart of youth,
How little is thy lore acknown!
Since man perverse, like dog with bone,
Gnaws on the meat-bare truth
That fate is fate whate'er befall;
So love and fate join hands,
And what is done for good and all
Is best, though ill it stands.
But fate's bond is hate's bond,
Dissevered in faith's wars,
And true love is new love,
Beyond the ancient stars.

Now Alison, whose husband's crown
Lay propt on pillows of swan's down
With nostrils hardly seen,
Took counsel with his cousins twain
How they might get their Ass again;
"He is not far, I ween."
And they accorded willingly,
By pastime thereto spurred
And scorn of the indignity
Whereby their coz was slurred.
"We'll seek him and speak him
Fair of ourselves and you";
For truth was the youth was
In their sweet fancies too.

"He hath not left the city, sure,

For here's his only cote-armure,
Yon poke and cloak of sow.

Though needing them, he makes no suit,
So jealous of your good repute;
He's nice, we both allow.

Why not command that these be cried
At bounds and market-place?

To claim what are but his, that pride
He'll certainly abase.
Be wary, and chary,
For the world's censure's hard;
They found them who impound them,
Thrown in your goodman's yard.

"And let it go forth that 'tis he
Desires to yield them back in free
Transfer of goods retained.
By such means in a week you'll find
The darling vision of your mind
Before the sick one's saned."
Said Alison, "Ye well devise,"
And straightway set her down
To write a libel of the prize
To be cried through the town.
"Go coz, band my husband
More straitly round the head;
There's no cure but slow cure,
So let him be well bled."

The mercer knew his helpless plight,
And that he was not a delight
To her he had not trusted;
And as he groaned between his bands,
Constricted by most duteous hands,
For a new love he lusted.
And when the chamber empty was,
He called through bared teeth
To one that scoured the lamp of brass
In the great hall beneath,
"Quick, Jankin, a can'kin,
For Goddes own sweet sake!
I'm dying, here lying,
O, and my heart will break."

Although the ladies made essay
To turn the servant's ear away,
For them he was too fast,
And brought his master his desire,
Thus adding fuel to the fire
Which did that lecher brast;
Who swore that he would be revenged
On wife and cousins both,
Since they his nape had squarely singed,
And now were nothing loth
To bleed him and feed him
On poisonous sweetmeats,
To prick him and stick him
With knives under the sheets.

And he bade Jankin lock the door,
And help him stand upon the floor,
For head alone was weak,
And loose the fetters round his crown,
And robe him in his richest gown
With cloth of gold at peak.
And in his hosen and his boots
And hat with broadened girth
He seemed a tree torn up by roots,
Yet upright on the earth.
His sword's length a board's length
From girdle grandly swung;
Scarce walked he, yet talked he
As bull's throat he had wrung.

And Jankin saw him down the stair
With aidful arm and guiding care
That none might hear them go,
And out of the dark postern gate,
Still holding plastered head elate
Aching with mickle woe.
But he forbade him further come,
And sent him back with lie
That he was gone to buy a drum
To beat him to the sky
Deceasing, increasing
Her wealth at her desire;
And Jankin well drank in
The news, like a true squire.

To where the bickering watermen
Toss for each passenger past ten
He picked his fate-marked path,
Crossing the river at Savoy,
On further bank to taste his joy
Or his joy's aftermath.
And at a tavern by a field
With singers round the door
He showed his crown's nine-plated shield
And called for wine and more:
"O bring me, O wing me
A leman to my love,
O sing me, O ring me
A carol from above!"

He lacked not love, he lacked not song,
He lacked not pints severe and long,
He lacked not anything;
But he was not content with that,
For when the fire gets round the fat,
The devils in hell sing.
He swore and rolled, the table trolled
Measures man may not write,
The hostess old and tapster scold,
Saying, "Midnight's not night."
The gay star the day-star
Came out and in again,
He sate there and ate there,
Making his pleasure pain.

Still swilling in the sun's red eye,
He marked a peacock butterfly
Poised on a lowly dock,
And cried, "Lo, here Beelzebub
Acome to fetch away my jub
In likeness of a cock!"
And rising without other word
That enemy to beat,
And drawing to its length that sword,
Unsteady on his feet,
He stumbled and tumbled
And struck a clothyard wide,
To step on his weapon
That pierced his guardless side.

And there in agony he roared,
Calling the butterfly his Lord,
Whom he had sought to slay.
Unsatchelled children strolling by
Fled from the portent with a cry
That marred their present play.
The hostess trundled from the inn
With single serving wench,
Redoubling the disgraceful din,
To lay him on a bench;
And hither and thither
Like a scared hen she ran:
"A surgeon, a chirurgeon
To help this wounded man!"

Bad folk are tended at their deaths,
And render unto Christ their breaths
With proper service done;
Of every ten good at most nine
Must be their own absolving shrine,
When they die they've but One.
The mercer in that lewd pothouse
Had priest and cooling draught;
Forgotten was the late carouse,
And no man gibed or laughed.
His eye strayed, his sigh strayed
And once he spoke a name;
His bold hand was cold hand
Ere any surgeon came.

For the apothecary, whose bin

Was but a stone's throw from that inn,
Stung by the outcry dire,

Had sent his prentice forth to hear

If any man was murdered near,
Or any house afire.

And Ass came back with the report
That a rich man was stabbed

Mortally by his sword in sport,
And that his head was jabbed:
"He drank there and sank there
Companionless till noon,
Exclaiming and flaming
With ardour for the moon!"

"Zany! And hast not seen the corse?"

"There was too great a press; perforce
I elbowed to the door,
Which bolted was." "Go forth again;
If any man be said for slain,
We have a cure therefor.
Bear these two bottles in thy hand
(Then will they let thee in),
And say the greatest leech i' the land
Is coming for to win
Where t'other made pother
Of a straightforward case:
I'll follow; they'll swallow
That word, but wear bold face."

And Ass obeyed, and saw the man
From whom his bitterness began
Calm as a sleeping child.
The stubborn chin none could mistake,
The eyes that would to pardon wake
Were shut, not reconciled.
The cloth of gold was torn in parts
By greedy topers' clutch,
Of coin in pockets through their arts
There was not overmuch.
A pale wife, the alewife
Was lighting candle-wicks,
The priesthood in creased hood
Held up a crucifix.

The apothecary came full soon.

And said they should have sent at noon,
When the sword-thrust was raw;
He might have remedied the ill,
The gentleman had sanguine will,
That from his palm he saw.
He asked his name; they could not say,
Only that he would come
By water on a Saturday
To sport with all and some.
The muster and cluster
Grew turbulent and dry,
Which seeing, Ass, fleeing,
Escaped his chieftain's eye.

His lady shall her freedom learn;
He will not to the shop return,
But walk toward the bridge
Along the shambled riverside,
And where the watercress is cried,
And past the stagnant Midge.
"There goes the fairy that we lost!
Hast left the wizard too?"
"Of grievous tidings I am post,
But they are not for you.
Christ bless you and press you
To His most loving arms,
And guide you and tide you
Safe from the sword's alarms."

But when he reached the Elephant
(Whose sign, like banner in Romaunt,
Crested the sea of folk),
He heard "Oyez, oyez, oyez,
If he that did of late possess
One poke and sowskin cloak
Desires to have them free again
Even as they were found
Withouten penalty or pain,
Returning safe and sound——"
No further, though murther
Awaited him that day,
He listened, but glistened
With sweat and ate the way.

He knocked upon the mercer's gate,
And Jankin opened it with pate
Balder than any coot.
For in his sleep the ambushed queen
With razor-blade had shaved it clean,
And painted it to boot,
Because of his foul treachery
Letting her husband 'scape,
Since women, when their bile runs high,
Will make a knave an ape.
"My poke, man, my cloak, man!
I left them at this house.
With bad news and glad news
In team I come, thou louse."

"And you have news, Sir, of my lord?

He left us of his own accord
Yestreen, not yet returned."
"Your lord is cold as iron nail,
With no more freshness in his tail
Than butter that you churned."
"O what will my poor mistress say?
But it may not be true."
"She'll preen her plumes for holiday.
I saw him close as you,
Unmoving, unloving,
With leech and priest supplied,
With nose stiff and toes stiff
And a great hole in's side."

Ill tidings are best told with pounce
And no corollary or flounce
To hide their hint of graves;
For when despair has quickly won,
Comfort peers forth in orison
Like dawn from hopeless waves.
The page, astonied, witless took
The stairway at a bound,
And meeting Alison at book,
Wawled out "He's dead and found!
Our stranger the ranger
Waits for his property;
He fought me, he taught me
News of our tragedy."

"And would you let a stranger wait
Like servingman of low estate?
Quick, bring him! Shame on you!
And, keeping napkin at your eye,
Go down into the buttery
And tell the ladies too."
So Jankin went as he was bid,
And brought them face to face.
"I slew him not," quoth Ass; "he did
That action of his grace;
All will-less and skill-less
The rich man has his end.
O heaven hath driven
The lover to the friend!"

And then he told the woe succinct,
But only once she changed her tinct,
When he described that inn;
For he was wiser than to spare
Relation of the sorry care
That crowned her husband's sin.
The cousins came ere he had done
And wound her in their clasp,
Who swooned not, nor unloosed her sunRed tresses from jet hasp;
And white-faced yet bright-faced
They say, "Let him remain
Till our kin and your kin
Have visited the slain."

Two brothers of the mercer went
To view their house's detriment
At Lambeth on that day,
And find him honest burial
(It was the best that could befall)
In deep-dug graveyard clay;
At whose decision clearly made
Must Ass abide a guest,
Since he a friendly part had played,
As everyone confest,
Not sinning, but winning
Love of an honest dame,
Aspirant, no tyrant,
And meriting the same.

And he, ere many years had gone,
Set up a monument of stone
In chancel of that church,
Whereon the mercer's form was carved
More fairly than the man deserved,
Whose virtues were to search.
His peaked shoon rest upon a dog,
And round his neck hangs chain,
Beneath is scrolled a catalogue
(In Latin greened with stain)
By kindness and blindness
Of kindred duteous
Well written, unsmitten
By sunshine luminous.

The moon swims unto Harrow Hill,
And silvered archers go to kill
Wild conies on the crown;
The evening damps from meads arise,
And cattle raise their sluggish eyes
On glow-wormed Horsendon;
The belfry's dumb at Perivale,
And Brentford's tombed in trees;
Two parents rather laugh than wail
On a small knoll 'twixt these;
"Three lights gone, three nights gone
Without our shepherd son!"
"I warrant, the arrant
Fool has a fortune won."

"Why was he not at Hampstead born?
For there the cold air is as corn
To feed a puny soul."
"Nay, Highgate's higher, on my oath!
And if a boy were born at both,
Then happy were his dole."
"But here hemmed in by hill and stream
What chance hath one of wit?
Money was never made by dream,
Though telling dream makes it."
"His folly is wholly
His buckler 'gainst the fiend;
'Twill save him, we'll have him;
His dirge shall not be keened."

Trust gives good sleep to man and wife,
And they win life who trust in life,
An ignorant once said.
(And when one asked him how he failed,
Answered he had not rightly sailed,
He trusted in the dead.)
The three days' voyage of the youth
Is nigh accomplished now;
The sweets of love are in his tooth,
He hath his cloak of sow,
His apples; he grapples
With poke; no more delay.
His home calls, his loam calls,
He can no longer stay.

But on the fourth day, as they stir
From meridian cheese, a messenger
Before the cot upstarts,
Bearing a letter in his hand,
Whereby the proud ones understand
Their Ass hath broke two hearts,
And with their pleasure takes to wed
A mercer's widow fair,
Who welcomes them to board and bread,
If they will follow there.
So, stocking and locking
Their wealth where none may find,
They rank in with Jankin,
And leave the knoll behind.

O what a merry meeting 'twas,
Though not upon the bladed grass
With tinkling sheep around,
Nor in a leafy labyrinth,
Dappled with purple hyacinth,
Scenting the scented ground;
Nay, nor in farmhouse musical
With log and frying-pan,
Nor by a strawy manger stall,
As the world's bliss began,
But under that wonder
Of wealth and craftsman's skill,
The domed roof, the gnomed roof,
Where love hath won his will!

They marvelled at her gay attire,
Though black it was and shone as fire,
They marvelled at her hair;
But most at her benignity,
Which seemed to need a loving eye
To gaze on youth so fair.
She told them how she loved their son,
Whom she had loved three days,
And how, while blood through her did run,
She loved him in all ways,
In singing and springing
Of sparrows through the square,
In leaping and weeping
Of raindrops from the air.

And for to pay him due respect
Whom she had lost, they would reject
An instant marriage bond.
Brothers and cousins bade ensue it,
But Ass advised her they would rue it,
Of faith he was so fond.
But when 'twas seen that two alone
Urged that unhappiness,
And that their scruple was a stone
Of honest self-distress,
They yielded, and wielded
Perpetual yoked steeds
In chariot Iscariot
Of treachery that succeeds.

The day is come, and Venus' doves
With all the little shimmering loves
Are volant through the sky.
The folk that harbour in the house
Array themselves most glorious
For the solemnity.
The ancient pair green buskins wear,
And Jankin's locks have grown,
The cousins bear great combs in hair
And sleeves of perse-saffron;
Each brother must smother
His breast with silver lace;
An awning sheds dawning
On the outside o' the place.

The skipper of the Midge attends
With the sea-captain and his friends,
The Frisian's neck is clean.
The little child that saw the mayor
Ye may be certain he is there,
Though he may not be seen.
The apple-man has quit his scales,
But the apothecary,
His presence 'tis, blest hap, that fails;
For he must shortly die.
(He pleads not and heeds not
The voice of magistrate;
In dungeon men plunge on
His chest the iron weight.)

But when they came to sign the book,
The quill in bridegroom's fingers shook,
For he had but one name:
His parents, dropping with the heat,
Were sejant on a transept seat;
Ah, he has lost the game!
"O what did the priest christen me?"
And his bride's voice indites,
"'Twas Nicholas, thou sprig of glee!"
Nicholas Asshe he writes.
And laughter came after
That stroke of subtle sense;
A rude name, a crude name
Needs changing by pretence.

(Now had their banns been read, this mere Device were void; but then not clear

The parties' names in speech:
"Our brother and our sister" were
The terms by clergy used there,
Few witnesses impeach.)
Upon the feast that followed was
A goodly anthem sung;
Of amethyst and chrysopras
The thuribles that swung.
"Gainst peril a beryl
Was given to each guest;
The banqueting and junketing
Exceeded poet's zest.

And she gave him the truest love
That ever dove gave unto dove,
And boy and girl beside,
Who grew up to be good and brave,
Behaving as the flowers behave,
Whose eyes are open wide;
And he gave her the purest trust
That woman from man got,
Namely, to guard repute from rust,
And be as 'twere a pot
Absorbing, inorbing
Moisture and earth with care,
To render a slender
Lily to holy air.

So Master Asshe and Alison
Lived long exalted in that town
For mutual blessedness;
Their cousins wedded worthy men
Who loved them and were loved again,
Nor grew devotion less;
The elder folk on Richmond Hill
Had a new farm bestowed,
And many fleeces by their skill
To their son's warehouse flowed.
In gladness and sadness
And meek industrious pride
All flourished, well nourished
And famous far and wide.

Now hearken ye that asses be,
In England, France, and Germany,
For now the tale is told.
The moral is that fairest bliss,
That bringeth man to Mary's kiss,
Cometh from love, not gold.
My art is weak, I cannot speak
But in a stuttering tongue;
Spare faults to seek, and grant I gleek
Beloved of old and young,
That royal youth and loyal youth
My pages may confirm,
And cheer me and rear me,
When I am with the worm.

And thou that reign'st supreme o'er all,

O publisher of tractates tall,

Who buy'st what thou canst sell,

I do beseech thee of thy grace,

If thou dost ever show thy face

Under my citadel,

To bear with thee an ass's nole,

Well drawn over the ears,

That thou may'st thence betake thee whole

When ass's rage appears.

To Spirit of Merit

My book I do commend;

Sweet Jesu still ease you,

And here I make an end.

WADE'S BOAT

Some Press Opinions

"Mr. Meyerstein can play many a different tune on this form, from the sweet to the rough. And the minstrels sing one or two delightful songs; and the preliminary verses show a power of moving graciously among old schemes of word music. About the whole book there is a something at once original and scholarly, 'human' and fantastic, which makes it well worth attention."—The Times.

"It is a rare thing nowadays for a tale to be told in verse just for the sake of the telling, without a thought for the adornments or the moral; and it is still rarer for such a tale to be well told and the verse to be first-rate. Yet this is what Mr. Meyerstein has done."—

Manchester Guardian.

"Mr. Meyerstein pleasurably relieves the curiosity evoked by Chaucer in a lively poem, dramatic in form, which brings in Wade as a dreamy, tippling loafer with a termagant wife; and shows how his neighbours took his tales of his boat that went everywhere in all sorts of weather, over the church steeples in particular. The piece is gracefully written."—The Scotsman.

"So artfully and happily is it written, in attractive lyrics or rhymed doggerel, and so vividly and picturesquely are the various characters brought together and before us, that it holds the reader's interest from beginning to end. It is a wholly delightful pastiche."—

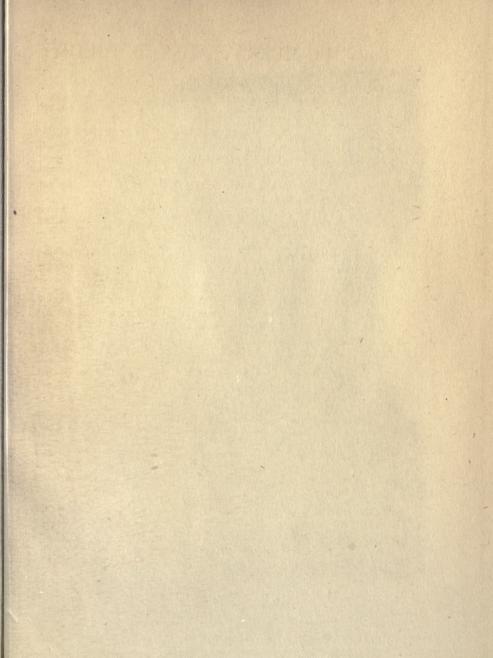
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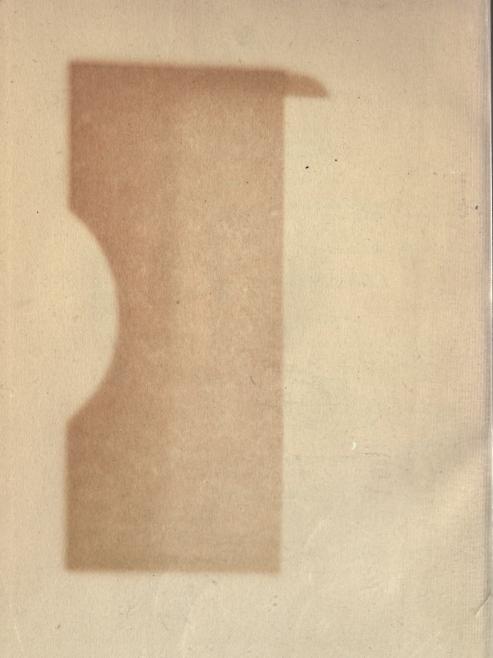
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